

Auction Catalogue

DECORATIVE SPORTING PRINTS

FROM THE COLLECTION OF
MR. J. FRANCIS TULLY

AND SOLD BY HIS ORDER

WITH ADDITIONS



PUBLIC SALE No. 1285

TO BE SOLD AT PUBLIC AUCTION
FRIDAY AFTERNOON, MARCH 8TH, 1935
AT 2 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY

DECORATIVE SPORTING PRINTS

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MR. J. FRANCIS TULLY

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TO BE SOLD AT PUBLIC AUCTION

FRIDAY AFTERNOON, MARCH 8TH, 1935

AT 2 O'CLOCK

ON EXHIBITION

MONDAY, MARCH 4TH, 1935, FROM 9 A. M. TO 6 P. M.

And Daily Thereafter Until Time of Sale

EDWARD P. O'REILLY AND SONS, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

EDWARD P. O'REILLY, & SONS, Auctioneers

FRIDAY AFTERNOON, MARCH 8TH, 1935

At 2 O'CLOCK

aus Gall

1. SPORTING PRINT

After Alken. Medium folio. Framed.

6.50 Res.

5-2

ton Schutz

2. LES SUITES D'UNE COURSE

After the painting by Vernet. Large folio. Good condition.

3. LA COURSE

Lithograph in color by Pechaubes. Good condition.

hwartz Gall

4. GROUSE SHOOTING: FOWL SHOOTING. (2)

Colored aquatints. Together 2 pieces.

6-

5. DUCK SUBJECTS. (4)

Aquatints in color. By Leo Browne. Together 4 pieces.

2

m. Hart

6. THE TRAINING CARRIAGE

After the invention by T. Wright. Small folio.

2-

wartz Gall

7. CHAMANT

Lithograph in color. Medium folio. Good condition.

2-

us Gall

8. THE WYNNSTAY HUNT

After Calvert. Large folio. Good condition.

9- 15.00 Res.

9. SET OF FOUR SPORTING PRINTS

After Alken. Small folios. Good condition. Together 4 pieces.

4.00 Res.

3

10. THE MEET: BREAKING COVER: FULL CRY: DEATH. (4)

After Alken. Medium folios. Good condition.

15.00 Res.

11-

- Braus Gall.* 11. COACHING INCIDENTS *15.00 Res. (15)*
After T. Pollard. Medium folios. Good condition.
- T.M. Hart* 12. ACTUALITÉS *5.00 Res. 6.*
French lithograph in color. Small folio. Good condition.
- Anton Schutz* 13. THE WINNING STROKE *out*
Etching in color, signed by Efremoff. Good impression,
in good condition.
14. THE POLO MATCH *2*
Etching in color, signed by Efremoff. Good impression,
in good condition.
15. THE WINNING PLAY *2*
Etching in color, signed Eugene Pechaubes. Good impres-
sion, in good condition.
- Schwartz Gall* 16. ONE OF THE FANCY *5.50*
After B. G. Taylor. Medium folio. Mounted.
- J. D. Tully* 17. A BREAST-HIGH SCENE *5*
Lithograph in color. Framed.
18. COLONEL KANE'S COACH *2*
Large folio. Good condition. Framed.
- Braus Gall.* 19. THE START: THE DOUBLE: THE STONE WALL:
THE FINISH. (4) *25 30.00 Res.*
After Sturgess. Medium folios. Good condition.
- T.M. Hart* 20. RABBIT SHOOTING *3*
French lithograph in color. Medium folio. Good condition.
21. DEER SHOOTING
French lithograph in color. Medium folio. Good condition.
22. CHASSE AUX CANARDS *5*
French lithograph in color. Medium folio. Good condition.

n. Hart 23. JOHNNY WALKER 3-
After the painting by A. S. Henning. Medium folio. Good condition.

wartz Gall 24. PETER JACKSON 3-
After the painting by A. D. Bastin. Autograph by the boxer. Large folio. Good condition.

n. Hart 25. DOGS 15.00 res. 12 1/2
After the painting by George Morland. Medium folio. Mounted.

26. THE ENGLISH SETTER 5-
After the painting by I. Milton. Medium folio. Fair condition.

27. SIR HUGO 2 1/2
After the painting by Harington Bird. Medium folio. Good condition.

28. SAINFOIN 3-
After the painting by Harington Bird, and signed by the artist. Medium folio. Good condition.

29. DONOVAN 2 1/2
After the painting by Harington Bird. Medium folio. Good condition.

30. SIGNORINA 2
After the painting by Harington Bird. Medium folio. Good condition.

aus Gall 31. LEFT AT THE POST: NO GO: HE WON'T HAVE IT:
THE PET OF THE STABLE: THE FAVORITE WALKS IN. (4)

After T. N. H. Walsh. Medium folio. Good condition. 11.00 Res.
Together 4 pieces.

(3)

10

M. Harb

32. READY FOR THE TROT

Lithograph by Louis Maurer. Currier & Ives. Large folio. Fair condition, except for stains and torn margins. Mounted.

F. Tully

33. STEEPLECHASE CRACKS

After J. F. Herring, Sr. Large folio. Good condition. Framed.

34. STEEPLE CHASE CRACKS

After J. F. Herring, Sr. Large folio. Good condition. Framed.

Anton Schutz

35. ST. ALBANS GRAND STEEPLE CHASE

Plate No. 3. Large folio. Good condition.

36. THE TOAST

After the painting by Henry Alken. Good condition.

37. CROSSING THE BROOK

After the painting by Harington Bird. Good condition.

38. DRAWN BLANK: A CHECK. (2)

After the painting by T. N. H. Walsh. Large folio. Good condition. Together 2 pieces.

39. THE DUBLIN, 1856: THE LEAMINGTON, 1840. (2)

After Charles Hunt. Large folio. Good condition. Together 2 pieces.

40. LANCASTER RACES. (2)

After J. Pellard. Large folio. Good condition.

Schwartz Hall

41. PYTCHLEY HUNTSMAN: THE WHIP. (2)

After the paintings by A. J. Munnings, and signed in pencil by the artist. Together 2 pieces.

42. LITTLE PIECE OF ENGLAND: BRAMHAM MOOR HOUNDS. (2)

After the paintings by A. J. Munnings, and signed in pencil by the artist. Together 2 pieces.

- Wartz Gall.* 43. THE PADDOCK AT EPSOM: UNSADDLING AT EPSOM. (2) 13.
After the paintings by A. J. Munnings, and signed by the artist. Together 2 pieces
44. GOING TO THE MEET: A THOROUGH SPORTSMAN. (2) 8-
After the paintings by A. J. Munnings and S. S. Scotty, and signed in pencil by both artists. Together 2 pieces.
- ton Schutz* 45. LEAMINGTON GRAND STEEPLE CHASE, 1837. (4) 8-
After the paintings by F. C. Turner. Large folios. Good condition. Plates I, II, III and IV. Together 4 pieces.
- Curiosity Shop* 46. BACHELOR'S HALL. (6) 50-
Six plates with verses, after F. C. Turner. In narrow black and gilt frames. Together 6 pieces
47. RENDEZ VOUS DES CHASSE: PROMENADE AU BOIS, BOULOGNE. (2) 17-
Lithographs in color. Good impressions. Framed. Together 2 pieces.
- ton Schutz* 48. EPSOM RACES. (2) 6-
After the paintings by H. Alken. Large folio. Good condition. Together 2 pieces.
49. NOW THEY'RE OFF: HERE THEY COME. (2) 5-
After the paintings by J. Pollard. Large folios. Good condition. Together 2 pieces.
50. ~~FOUR-IN-HAND: TANDEM.~~ (2)
After the paintings by H. Alken. Medium folio. Good condition. Together 2 pieces.
51. A FALSE ALARM ON THE ROAD TO GRETN: ONE MILE FROM GRETN. (2) 7
After the paintings by C. B. Newhouse. Large folios. Good condition. Together 2 pieces.

Anton Schütz 52. BURY HUNT

After the painting by C. Azar and J. Marden. Good condition. 6-

raus Gall 53. THE MELTON BREAKFAST

After Grant. Large folio. Good condition. 11.00 Res. 12

M. Harb

54. THE INTERIOR OF THE FIVES COURT 45.00 Res.

WITH RANDALL AND TURNER SPARRING.

After the painting by T. Blake. Large folio. Good condition. 30

T. B. Thorne

55. THE GRAND MILITARY STEEPLECHASE, NEAR
NEWMARKET. THE START: DOUBLE BROOK:
DOUBLESTONE WELL: COMING IN. (4)

After Charles Hunt. Medium folios. Good impressions.
Together 4 pieces. 22 1/2

56. CHARLES XII AND BEESWING. (2)

After the paintings by J. F. Herring, Sr. Medium folios.
Good impressions. Together 2 pieces 10

57. CAPTAIN BECHER ON VIVIAN

After the painting by J. A. Mitchell. Medium folio. Good impression. 6-

58. NORTHAMPTON GRAND STEEPLECHASE. THE
START: THE FENCE: THE BROOK: COMING IN. (4)

After Charles Hunt. Medium folios. Good impressions
Together 4 pieces. 17 1/2

Schwartz Gall

59. THE CRICKET BOY

Mezzotint in color. Proof signed in pencil, L. Busiere.
After the painting by Cotes. Fine impression, in published condition. 6

60. THE SPORTSMAN.

Mezzotint in color. Proof signed in pencil by T. Hamilton
Crawford. After painting by B. Marshall. Fine impression, in published condition. 3

Thorne

60A - JOHN DAY 8 ON HERO

5

- wants Gall* 61. BLACK HEATH GOLFER 10 -
Mezzotint in color. Proof signed in pencil by Will Henderson. Good impression, in published condition.
- D. Moore* 62. BRONTE 2
Drawing and water color, signed by the artist J. Lynwood Palmer, 1890. Framed.
- Curiosity Shop* 63. THE SEASONS. SPRING: SUMMER: WINTER: FALL 25
(4)
After the paintings by J. F. Herring, Sr. Good impressions. Framed. Together 4 pieces.
64. SCENES ON THE ROAD TO EPSOM: THE LORD NELSON'S INN, KEMINGTON GATE. (2) 40
After J. Pollard. In black glass mats and Hogarth frames. Together 2 pieces.
- M. Hark* 65. FLY FISHING: BOTTOM FISHING. (2) 60.00 pair res.
After the paintings by J. Pollard. Medium folios. Good condition. Together 2 pieces.
66. EVENING, OCTOBER: MAY, FLY FISHING. (2) 60.00 each res.
After the paintings by Jones. Small folios. Rich impressions, good condition.
- J. Tully* 67. THE SILKS AND THE SATINS OF THE TURF 10 - 2
After Ben Herring. Large folio. Good impression. Framed.
- J. Thorne* 68. WORCESTERSHIRE. BREAKING COVER: FULL CRY: CHECK: DEATH. (4) 42 1/2
After the paintings by Thomas Woodward. Medium folios. Good impressions. Together 4 pieces.
- J. Tully* 69. OUR LEADING JOCKEYS OF THE DAY 10 -
Lithograph in color. Published by F. McQueen & Sons. Framed.

- 13 Tully
70. OUR GENTLEMEN STEEPLECHASE RIDERS 7-
Lithograph in color. After George Veal. Large folio.
Framed.

71. HOLD HARD GENTLEMEN 5
Lithograph in color. After painting by F. Cecil Boulton.
Framed.

- 17th Hunt
72. WATER FOWL SHOOTING 20.00 Res. 15
After the painting by R. B. Davis. Medium folio. Good
condition.

73. WOODCOCK SHOOTING 20.00 Res. 15
After the painting by R. B. Davis. Medium folio. Good
condition.

74. SNIPE SHOOTING 20.00 Res. 15
After the painting by R. B. Davis. Medium folio. Good
condition.

- 19 Tully
75. ISINGLASS 5
Lithograph in color. After painting by A. C. Havell.
Framed.

76. A PLEASANT RIDE HOME 2
Medium folio. Good condition. Framed.

FORE'S NATIONAL SPORTS

77. SADDLING 11-
After J. F. Herring, Sr. Large folio. Good condition.
Framed.

78. A FALSE START 8
After J. F. Herring, Sr. Large folio. Good condition.
Framed.

79. THE RUN IN 9
After J. F. Herring, Sr. Large folio. Good condition.
Framed.

- F. Tully 80. RETURNING TO WEIGH 12
 After J. F. Herring, Sr. Large folio. Good condition
 Framed.
- n. Hart 81. MALLARD DUCKS 10.00 res. 5
 Water color by Samuel Howitt.
82. SIMONIAN AND FULLERTON 2-
 After the painting by Harrington Bird. Medium folio.
 Good condition.
83. GREAT MATCH FOR 10,000 GUINEAS 2
 After Charles Hunt. Medium folio. Good condition.
84. PHEASANT SHOOTING 20.00 Res. 10-
 After the painting by George Morland. Medium folio.
 Beautiful impression, in good condition. Rare.
- F. Tully 85. OUR GENTLEMEN STEEPLECHASE RIDERS 7
 Lithograph in color. After George Veal. Large folio.
 Framed.
- us Gall 86. NORTHAMPTON GRAND NATIONAL STEEPLECHASE 10 4.00 Res.
 Medium folios. Set of 4. In black glass mats, and framed.
87. THE YOUNG ENGLISH FOX HUNTER 10- 40-15
 Medium folios. Set of 4. In black glass mats, and framed.
- F. Tully 88. WE SHALL DO IT EASILY 6-
 After T. N. H. Walsh. Large folio. Good condition.
 Framed.
89. THE START FOR THE DERBY 14
 After J. F. Herring, Sr. Large folio. Good condition.
 Framed.
- in Schutz 90. TATTENHAM CORNER: THE WINNING POST. (2) 9-2
 After the paintings by H. Alken. Large folios. Good condition. Together 2 pieces.

Anton Zahatz

91. THE MEET OF THE VINE HOUNDS
After the painting by Calvert. Good condition. 6

Plaza Curiosity Shop

92. MAY, FLY FISHING: OCTOBER, EVENING. (2)
After G. Jones. In narrow black frames. Together 2 pieces. 72

Grass Hall

93. BREAKING COVER: MEETING AT COVER: FULL
CRY: THE DEATH. (4)
After Alken. Small folios. Good condition. Together
4 pieces. 10 7.75

Plaza Curiosity Shop

94. MORNING, EVENING: THE FIRST OF SEPTEMBER. (2)
After G. Jones. In narrow black frames. Together 2 pieces. 74

95. DRAWING THE COVER: THE DEATH. (2)
After H. Alken. In black frames. Together 2 pieces. 10 2

J. C. Hemen

96. THE EMPEROR
After the painting by Harry Hall. Medium folio. Good
impression. 5

Shank Hall

97. DANIEL HAIGH, ESQ.
After the painting by A. Cooper, Esq., R.A. Medium folio.
Good condition. 6

98. BARON RUFF
After the painting by J. Cameron. Good impression, in
good condition. 6

99. ROYAL MAIL COACH
After J. Pollard. Good impression, in good condition. 3

100. FOX HUNTING
MEET AT COVER: FULL CRY: THE DEATH. Plates 1, 3 and 4.
After Henry Alken. Good impression, in good condition.
Together 3 pieces. 5

ms Gall 101. HOLD HARD: BRINGING ON TAIL HOUNDS. (2) *6- 6.25 Rec.*
After Sheldon William. Medium folio. Good condition.

ms Gall 102. COACHING
Water color. Signed R. Rosenberg.

103. COACHING
Water color. Signed R. Rosenberg.

104. COACHING
Water color. Signed R. Rosenberg.

105. LA COURSE: FIN DE LA COURSE. (2) *3*
After the drawings by Carle Vennet. Good impressions.
Together 2 pieces.

106. FORMOSA *for 4-*
After the painting by Ben. Herring. Good impression, in
good condition.

ms Gall 107. GOING OUT: THE DEATH: BREAKING COVER: *6.25 Rec.*
FINDING. (4)
After Alken. Small folios. Good condition. Together
4 pieces.

ms Gall 108. CAPTAIN CUTTLE *3-*
After the painting by Lynwood Palmer. Mezzotinted by
Richard Smythe. Signed in pencil by both artists. Fine
impression, in published conditon.

109. PETER BECKFORD, ESQ.: THOMAS ASHTON. (2) *5-*
By Gordon Ross and signed. Together 2 pieces.

Curiosity Shop 110. THREE MINUTES TO SPARE *10*
After T. N. H. Walsh. Fine impression. Framed.

Waco Curiosity Shop

111. WE SHALL DO IT EASILY

After T. N. H. Walsh. Fine impression. Framed.

172

E. F. Courtney

112. THE ROYAL MAIL COACH

After J. F. Herring. Good impression. Framed.

6-

EDWARD P. O'REILLY & SONS,
Auctioneers.

TO PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET :- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number.....
of....., 193 . These bids are to be executed at prices
as low as other competitive bids permit and not exceeding the amount herein
named, are SO MUCH PER LOT OR EACH AS INDICATED, and are
made subject to the CONDITIONS OF SALE printed in the Catalogue of
this Sale.

NAME

ADDRESS

TELEPHONE

OTHER INSTRUCTIONS

[illegible]

Place bids on this sheet for ONE SALE ONLY, with full name and address.

TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.

A nominal charge for packing purchases for out of town shipment will be made.

